



Меѓународен Универзитет Визион - International Vision University
 Universiteti Ndërkombëtar Vizion - Uluslararası Vizyon Üniversitesi

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SYLLABUS

COURSE NAME	COURSE CODE	SEMESTER	COURSE LOAD	ECTS
CREATIVITY AND TALENT	PSY2008	IV	180	6

Prerequisite(s)	None
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Course Language	Macedonian, Turkish, English
Course Type	Required
Course Level	First Cycle
Course Lecturer	
Course Assistants	
Classroom	
Extra-Curricular Office Hours and Location	Meeting: Consultancy:

Course Objectives	To teach children about the role of creativity and talents in human and social life, the relationship between creativity and intelligence, and the development of creativity in children. To assist pre-service teachers in discovering their creativity. To assist children in comprehending the development of aesthetic perception and the development of graphic activities, introduce materials used in art activities, introduce art activities and creative materials suitable for educational purposes, and introduce art activities and creative materials suitable for educational purposes to acquire development skills.
Course Contents	Definition and characteristics of creativity and abilities, theories about creativity, creativity development, factors influencing creativity development, the role of education in the development of creativity in early childhood, teacher candidates' discovery of their creativity, development of aesthetic perception in children, development of graphic activities in children, developmental stages and features of a child painting Approaches to children's painting by parents and educators, evaluation of children's drawings, materials used in art activities, creative material development, purposes of art activities, planning, implementation, and evaluation of art activities suitable for educational purposes.

WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Week	Subjects	Related Preparation
1	Course objectives, content. Definition of creativity and abilities. The place and importance of creative thinking in human and social life	Related Chapters of Course Sources
2	Theoretical foundations of creativity: -Psychoanalytic Theory - Humanistic Theory -Gestalt Theory -Association Theory - Cognitive Development Approach -Perceptual Theory -Multiple Intelligence Theory	Related Chapters of Course Sources
3	Mental processes in creativity: Creativity and intelligence Creativity Processes Creative Problem Solving	Related Chapters of Course Sources
4	Creative Problem Solving Techniques: -Brainstorming -Synectic (analogy/simile) -Scamper(Guided Brainstorming) -Nominal Group Technique -Idea Writing Technique -Focused Object Technique	Related Chapters of Course Sources
5	The relationship between art and creativity in early childhood: - Perception and perceptual differences -Imaginary and symbolic thinking -Creativity in visual art education	Related Chapters of Course Sources
6	Artistic and Schematic Development in Early Childhood-1: -Visual perception and its effect on learning -Drawing periods	Related Chapters of Course Sources
7	Midterm	Related Chapters of Course Sources
8	Art Education Based on Creativity: -The importance of art education and aesthetic development -Planning and implementation of art activities -Integrating art in the education program -Things to consider during the implementation of art activities	Related Chapters of Course Sources
9	Measuring Creativity: -Why should creativity be measured? Use of creativity tests -Traditionally measurement of creativity -Data collection methods for creativity	Related Chapters of Course Sources
10	Evaluation of Children's Art: -Artistic evaluation -Art criticism	Related Chapters of Course Sources
11	Integrated Creative Art Activities: -Integration of art with science activities	Related Chapters of Course Sources
12	Integration of art with mathematical activities -Integration of art with Turkish activities	Related Chapters of Course Sources
13	Integrated Creative Art Activities	Related Chapters of Course Sources
14	Integration of artistic talent with musical activities Integration of art with play and movement activities	Related Chapters of Course Sources
15	Exam	All Chapters of Course Sources

ECTS / WORKLOAD TABLE

Presentation / Seminar			
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Midterm Exam	1	12	12
Exam	1	14	14
Total Work Load			
ECTS	6		

GENERAL PRINCIPLE RELATED WITH COURSE

Dear students,

In order to be included, learn and achieve full success that you deserve in the courses you need to come well prepared by reading the basic and secondary textbooks. We are expecting from you carefully to obey to the course hours, not to interrupt the lessons unless is very indispensable, to be an active participant on the courses, easily to communicate with the other professor and classmates, and to be interactive by participating to the class discussions. In case of unethical behavior both in courses or on exams, will be acting in framework of the relevant regulations. The attendance of the students will be checked in the beginning, in the middle or at the end of the lessons. Throughout the semester the students who attend to all lectures will be given 15 activity-attendance points in addition to their exam grades.

LITERATURE

COMPULSORY LITERATURE				
No	Author's Name	Name of the book	Publishing House	Publication Year
1	Fusun Toros	Öncülleri ve Sonuçları Açısından Yetenek Yönetimi	Nobel Bilimsel	2021
2	Ачковска – Лешковска, Е.	Надареност	Филозофски Факултет, Скопје	2009
3	Donna Porter Nancy Tennant	Creativity in Talent Development	Association for Talent Development	2021

ADDITIONAL LITERATURE				
No	Author's Name	Name of the book	Publishing House	Publication Year
1	Aleyna Taşkıran	Üstün Zeka Çocuklarının Tanımı ve Eğitim Sorunları	Lale Yayınları, İstanbul	2006
2	Аравудова В. Ачковска – Лешковска, Е. и Спасовски, О.	Верификација на Научната Методологија за Идентификација на Надарени Ученици	Филозофски факултет, Скопје	2005
3	Ai-Girl Tan	Creativity, Talent and Excellence	Springer	2012

EVALUATION SYSTEM

Underlying the Assessment Studies	NUMBER	PERCENTAGE OF GRADE
Attendance/Participation	15	%20
Project / Event	1	%10
Mid-Term Exam	1	%35
Exam	1	%35
TOTAL	17	%100

ETHICAL CODE OF THE UNIVERSITY

In case of the students are cheating or attempt to cheat on exams, and in the case of not to reference the sources used in seminar studies, assignments, projects and presentations, in accordance to the legislations of the Ministry of Education and Science of Republic of Macedonia and International Vision University, will be applied the relevant disciplinary rules. International Vision University students are expected never to attempt to this kind of behavior.